

♩ = 64

Flute 1 *p*

Flute 2 *pp*

Oboe 1 *p*

Clarinet in B \flat *p*

Clarinet in B \flat *pp*

Bassoon

Horn in F

Trumpet in C

Percussion

Percussion

Piano

The score is for a woodwind ensemble and piano. It features three systems of music. The first system includes Flute 1 (piano), Flute 2 (pianissimo), Oboe 1 (piano), Clarinet in B-flat (piano), and Clarinet in B-flat (pianissimo). The second system includes Bassoon, Horn in F, and Trumpet in C. The third system includes two Percussion staves and a Piano. The tempo is marked as quarter note = 64. The time signature changes from 5/4 to 6/4 and back to 5/4. The key signature has one sharp (F#). The Flute parts feature triplet markings. The Clarinet parts feature slurs and ties. The Piano part is mostly silent, with a few notes in the final measure.

♩ = 64

♩ = 96

18

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1 *pp* *mp* *pp*

Ob. 2

B♭ Cl. *p* *pp* *p*

Bb Cl. *pp*

Bsn.

Hn. *p* *pp* *mp* *pp* *mp* *pp*

C Tpt. *p* *pp* *mp* *pp*

crot. *Marimb.*

tins. *Timpani:* *gliss.* *pp*

Pf. *C♯* *f* *E♭* *f*

Vln. 1 *pp* *p* *pp* *pizz*

Vln. 1.2 *pp* *p* *mp* *pizz*

Vln. 1.3 *pp* *p* *mp* *pizz*

Vln. 2 *pp* *p* *mp* *pizz*

♩ = 64

27

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *p* *ff*

Hn.

C Tpt.

perc.

Perc.

Pf.

Vln. 1 *mf* *pp* *arco*

Vln. 1.2 *mf* *pp* *arco*

Vln. 1.3 *mf* *pp* *arco*

Vln. 2

Detailed description: This page of a musical score covers measures 27 through 31. It features woodwind and string parts. The woodwinds include Flute 1 (starting at measure 27 with a piano *p* dynamic), Flute 2, Oboe 1, Oboe 2, B♭ Clarinet, Bassoon, and Horn. The strings include Violin 1, Violin 1.2, Violin 1.3, and Violin 2. The percussion section includes C Trumpet, Percussion, and Piano. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo is marked as ♩ = 64. The key signature has two sharps (F# and C#). The time signature is common time (C). The woodwinds and strings have melodic lines, while the percussion and piano parts are mostly rests.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

perc. **Vibraphone**

tins.

Pf.

Vln. 1

Vln. 1.2

Vln. 1.3

Vln. 2

ff

mp

f

p

3

3

3

5

3

6

f

f

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
B♭ Cl.
Bsn.

Hn.
C Tpt.
mba.
Perc.

Pf.

Vln. 1
Vln. 1.2
Vln. 1.3
Vln. 2

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl.

Bb Cl.

Bsn.

Hn.

C Tpt.

Vibraphone

perc.

Perc.

Pf.

Vln. 1

Vln. 1.2

Vln. 1.3

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

pp < *mp* > *pp*

ff

pp < *mf* > *pp*

pp < *mp* > *pp* < *f* > *pp*

mf

arco

pp < *mp* > *pp*

arco

pp < *mp* > *pp*

arco

♩ = 64

72

Piccolo:

Fl. 1

Fl. 2

Piccolo:

Ob. 1

Ob. 2

B♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

perc.

Perc.

Pf.

Musical score for a symphony orchestra, measures 72-75. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat, Bassoon, Horns, Trumpets in C, Percussion, and Piano. The music is in 2/4 time with a tempo of quarter note = 64. Measures 72-75 show various woodwind and brass entries with dynamic markings like *ff*, *f*, *p*, and *f*. Trills and triplets are present in the woodwind parts.

